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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **NOTICE: A GRADE OF "E" IN THEORY OF KNOWLEDGE AND THE EXTENDED**  **ESSAY RESULTS IN FAILURE TO EARN THE IB DIPLOMA.**     |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | **THEORY OF KNOWLEDGE grade** | | | | | | | | | **EXTENDED**  **ESSAY**  **grade** |  | Excellent  A | Good  B | Satisfactory  C | Mediocre  D | Elementary  E | Not Submitted | | Excellent  A | 3 | 3 | 2 | 2 | Failing Condition | Failing Condition | | Good  B | 3 | 2 | 2 | 1 | Failing Condition | Failing Condition | | Satisfactory  C | 2 | 2 | 1 | 0 | Failing Condition | Failing Condition | | Mediocre  D | 2 | 1 | 0 | 0 | Failing Condition | Failing Condition | | Elementary  E | Failing Condition | Failing Condition | Failing Condition | Failing Condition | Failing Condition | Failing Condition | | Not Submitted | Failing Condition | Failing Condition | Failing Condition | Failing Condition | Failing Condition | Failing Condition | |
| **Assessment:**  The band descriptors are:  A Work of an **excellent** standard B Work of a **good** standard  C Work of a **satisfactory** standard D Work of a **mediocre** standard  \*E Work of an **elementary** standard May 2015 onward |

SCENARIOS FOR THE DIPLOMA

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Subject | R. Carson | E. O. Wilson | Jay Gould | L. Pasteur | C. Darwin | G. Mendel |
| Grp. 1 – English HL | 4 | 4 | 5 | 6 | 6 | 5 |
| Grp. 2 – Sp/Fr/G/Chi SL | 5 | 5 | 4 | 5 | 3 | 5 |
| Grp. 3 – History HL | 3 | 4 | 4 | 6 | 3 | 5 |
| “ – ITGS HL | 4 |  |  | 1 |  |  |
| Grp. 4 – Biology SL | 4 |  | 6 |  |  |  |
| “ - Chemistry SL |  | 3 |  | 7 | 3 |  |
| “ - Physics SL |  |  |  |  |  | 5 |
| “ - Biology HL |  | 4 |  |  | 5 | 5 |
| Grp. 5 – Mathematics SL | 4 | 3 | 5 | 5 |  |  |
| “ - Math Studies SL |  |  |  |  | 3 | 5 |
| Grp. 6 – Visual Arts HL |  |  | 4 |  |  |  |
| “ - Visual Arts SL |  |  |  |  |  |  |
| “ - Music SL |  |  |  |  |  |  |
| - Theatre SL |  |  |  |  |  |  |
| Total Subject Points | **24** | **23** | **28** | **30** | **23** | **30** |
| TOK / Extended Essay | D/C = 0 | C/C = 1 | B/C = 2 | B/B = 2 | C/B = 2 | C/B = 1 |
| CAS | Yes | Yes | No | Yes | Yes | Yes |
| Malpractice | No | No | No | No | No | Yes |
| TOTAL POINTS | **24** | **24** | **30** | **32** | **25** | **32** |
| DIPLOMA AWARDED | **NO** | **YES** | **NO** | **NO** | **NO** | **NO** |
|  | Why? |  | Why? | Why? | Why? | Why? |